

English Writing Long Term Planning Year 5

| | F/NF/P | Essential Text | Genre | Writing Tasks | SPaG Tasks |
|-----------------|--------|---|--|--|---|
| AUTUMN 1 | F | Street Child by Berlie Doherty Stories with a historical context | Write in role (2 weeks) | - Writing from a character's point of view | Relative clauses Emotive language Apostrophes |
| | NF | Street Child by Berlie Doherty Stories with a historical context | Non-chronological report (2 weeks) | - Create a paragraph relating to workhouses - Create a non-chronological report on Victorian workhouses | Co-ordinating conj (compound) Sentence openers, with commas Synonyms and antonyms Parenthesis, using brackets Simple past tense Paragraphing |
| | P | Diamante poem examples | Diamante poem - Night and day (1 week) | - Pupils' own version of a diamante poem based on day and night theme | Word classification – nouns, adjectives, verbs Figurative language |
| | F | Street Child by Berlie Doherty Stories with a historical context | Descriptive scene (1 week) | - Paragraph with a street scene description | Expanded noun phrases Simple past tense Colons and semi-colons for lists |
| | F | Street Child by Berlie Doherty Stories with a historical context | Scene with own character (2 weeks) | - Pupils create their own character and the plot line for a speech scene and convey character through speech | Subordinating conjunctions (complex) Commas for clauses Past progressive tense Direct speech Present progressive tense |
| AUTUMN 2 | F | Kensuke's Kingdom Adventure Stories | Recount (1 week) | - Diary entry recount of main events from the story so far from a character's POV | Ambitious vocabulary Complex sentences, incl commas Adding suffixes (to make verbs) |
| | NF | Kensuke's Kingdom Adventure Stories | Balanced argument (2 weeks) | - Persuasive paragraph - Balanced argument detailing why the family should / should not go on the trip | Parenthesis (), - -, ,, Varying the position of parenthesis Causal conjunctions Perfect tense Commas to avoid ambiguity Modal verbs |
| | F | Kensuke's Kingdom Adventure Stories | Link a scene between two settings (3 weeks) | - Description of a setting from the book - Create a scene linking two different settings | Expanded noun phrases Adverbials (how, where and when) Varying the position of adverbials Range of tenses |
| | NF | Water Aid information | Information Text (1 week) | - Water Aid information leaflet | Colons and semi-colons for lists Varying the position of clauses |

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| SPRING 1 | NF | Nelson Mandela Range of biographical texts linked to Alfred the Great | Biography (2 weeks) | - Biography of Nelson Mandela | Parenthesis () , , - - Adverbials (how, where and when) Apostrophes for plural possession Complex sentences, including commas |
| | P | Invictus by William Ernest Henley | Ballads (2 weeks) | - Create a ballad style poem | Synonyms and antonyms Word classification Figurative language |
| | F | The Lion above the Door by Onjali Q Rauf | Flashback story with a historical context (3 weeks) | - Setting and character description - Characterisation through speech scene - Create own war hero with back story | Expanded noun phrases Varying the position of adverbials Commas for embedded adverbials Compound sentences Speech punctuation Standard and non-standard English Present and past progressive tenses |
| SPRING 2 | NF | Carrie's War by Nina Bawden | Letter writing (2 weeks) | - Write a letter home in character | Ambitious vocabulary Subject verb agreement Sentence openers Perfect tense Commas to mark adverbials Modal verbs |
| | F | Carrie's War by Nina Bawden | Mystery stories (3 weeks) | - Retelling of eerie scene - Development of plotline with alternative ending | Relative clauses Parenthesis () , , - - Prepositional phrases Complex sentences Powerful verbs Figurative language |
| | | | Key skills (1 week) | | Spelling rules Homophones Colons and semi-colons |

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| SUMMER 1 | F | The Boy in the Tower By Polly Ho-Yen | Science Fiction (2 weeks) | <ul style="list-style-type: none"> - Create an ominous threat - Create an escape chapter | Fronted adverbials Relative clauses (including commas) Hyphens Range of sentences ! . ? Figurative language Powerful verbs |
| | F | The Boy in the Tower By Polly Ho-Yen Descriptions from other science fiction literature on threatening creatures | Information Leaflet (2 weeks) | <ul style="list-style-type: none"> - Paragraph on the threat in the story - Leaflet about range of science fiction creatures | Semi-colons for extended list Formal and informal language Commas to avoid ambiguity Simple present tense |
| SUMMER 2 | P | The Highwayman by Alfred Noyes | Narrative poem (2 weeks) | <ul style="list-style-type: none"> - Create a narrative to be retold in a poem - Use The Highwayman as a model for their own poem | Synonyms and antonyms Word classification Figurative language Simple past and present tense |
| | NF | Coco by Disney (visual literacy) | Travel brochure (2 weeks) | - | Compound sentences Semi-colons for contrast Subject verb agreement Perfect tense Parenthesis () , , - - |
| | F | Coco by Disney (visual literacy) | Stories from across the globe (3 weeks) | - | Fronted adverbials (and commas) Vocabulary choices Hyphens Speech punctuation Complex sentences |
| | | | Key skills | | Spelling rules Apostrophes for plural possession |