

## English Writing Long Term Planning Year 6

|                 | <b>F/NF/P</b> | <b>Essential Text</b>  | <b>Genre</b>  | <b>Writing Tasks</b>  | <b>SPaG Tasks</b>   |
|-----------------|---------------|--|---|---|---|
| <b>AUTUMN 1</b> | NF            | Rooftoppers (or The Explorer) by Katherine Rundell<br>Historical fiction | Biography<br>(2 weeks)  | <ul style="list-style-type: none"> <li>- Biographical paragraph</li> <li>- Biography of Katherine Rundell</li> </ul>                                    | Parenthesis<br>Technical vocabulary<br>Time adverbials and commas<br>Range of sentence types<br>Paragraphing  |
|                 |               | Key Skills   | (1 week)  | <ul style="list-style-type: none"> <li>- Use of a range of skills</li> </ul>  |   |
|                 | F             | Rooftoppers (or The Explorer) by Katherine Rundell                       | Descriptive scene<br>(1 week)<br><br>Scene with own characters<br>(2 weeks) | <ul style="list-style-type: none"> <li>- Descriptive paragraph of rooftop scene</li> <li>- Five part story with development of own character</li> </ul> | S, E, Q, C sentences<br>Active and passive voice<br>Prepositional and adv phrases, including commas<br>Speech punc (formal and informal)<br>Compound sentences<br>Complex sentences |
|                 | NF            | Rooftoppers (or The Explorer) by Katherine Rundell                       | Newspaper report<br>(2 weeks)   | <ul style="list-style-type: none"> <li>- Report on plane crash scene</li> </ul>   | Direct and reported speech<br>Subjunctive form<br>Progressive tenses (SV agreement)<br>Pronouns   |
| <b>AUTUMN 2</b> | NF            | Hidden Figures<br>Visual Literacy  | Information text about space travel<br>(2 weeks)                            | <ul style="list-style-type: none"> <li>- Non-chronological report on space travel</li> </ul>  | Technical vocabulary<br>Synonyms and antonyms<br>Colons and bullet points<br>Sophisticated conjunctions   |
|                 | F             | Hidden Figures<br>Visual Literacy  | Fictional recount<br>(2 weeks)  | <ul style="list-style-type: none"> <li>- Diary entry</li> <li>- Diary entry from two perspectives</li> </ul>  | Semi-colons and colons to separate clauses<br>Ambitious vocabulary<br>Compound and complex sentences<br>Adverbial phrases   |
|                 | F             | Hidden Figures<br>Visual Literacy  | Developing characterisation through speech<br>(2 weeks)                     | <ul style="list-style-type: none"> <li>- Development of a scene using speech between two characters</li> </ul>  | Speech punctuation<br>Fronted adverbials, with commas   |
|                 | P             | All the World's a Stage by William Shakespeare                           | Poetry monologue<br>(2 weeks)   | <ul style="list-style-type: none"> <li>- Own version of All the World's a Stage</li> </ul>  | Expanded noun phrases<br>Use of figurative language, especially simile and metaphor   |

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| <b>SPRING 1</b> | P             | Ode to a Skylark by Percy Bysshe Shelley              | Classic poetry - Ode (2 weeks) | Create idea for own ode-style poem  | Ambitious vocabulary<br>Rhyming patterns<br>Figurative language<br>Commas for lists   |
|                 | F             | Percy Jackson and the Lightning Thief by Rick Riordan | Quest stories (2 weeks)        | Action scene  | Positioning of phrases & clauses<br>Speech punctuation<br>Colloquial language   |
|                 | NF            | Texts relating to Ancient Greece and Sparta           | Information Text (2 weeks)     | Information booklet on Athens and Sparta  | Parenthesis ( ) - - , ,<br>Vary openers<br>Semi-colons for comparison<br>Perfect tense<br>Sophisticated conjunctions<br>Relative pronouns<br>Progressive (SV agreement) |
| <b>SPRING 2</b> | F             | Percy Jackson and the Lightning Thief by Rick Riordan | Quest stories (3 weeks)        | Descriptive scene<br><br>Five-part scene, including own mythical characters and creatures | Adverbial phrases<br>Commas for phrases and clauses<br>Compound and complex sentences<br>Powerful verbs and adverbs<br>Semi-colons for independent clauses              |
|                 | NF            | Demeter and Persephone traditional Greek myth         | Persuasive letter (2 weeks)    | Persuasive letter<br><br>Persuasive speech  | Conjunctions<br>Active and passive voice<br>Antonyms and synonyms<br>Colons for independent clauses   |
|                 |               |   | Key skills                     | SPaG revision   |   |

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|-----------------|---------------|-------------------------------|--|--|--|
| <b>SUMMER 1</b> |               |                               | Key skills & SATs<br>(3 weeks)             |  | SPaG revision  |
|                 | F             | Wolf Wilder Katherine Rundell | Stories from around the World<br>(1 week)  | Descriptive scene  | Adverbial phrases<br>Commas for phrases and clauses<br>Expanded noun phrases   |
| <b>SUMMER 2</b> | NF            | Texts relating to Scandinavia | Comparison texts<br>(3 weeks)              | Paragraph on a Scandinavian country<br><br>Comparison between UK and range of Scandinavian countries | Compound and complex sentences<br>Powerful verbs and adverbs<br>Semi-colons for ind clauses<br>Conjunctions<br>Parenthesis ( ) - - , ,<br>Active and passive voice<br>Colons for independent clauses |
|                 | F             | Wolf Wilder Katherine Rundell | Stories from around the World<br>(4 weeks) | Danger scene<br><br>Dilemma involving more than one character  | Positioning of phrases & clauses<br>Speech punctuation<br>Colloquial language  |