

Music development plan summary: Wylde Green Primary School

Overview

Detail	Information
Academic year that this summary covers	23-24
Date this summary was published	1 st July 2024
Date this summary will be reviewed	1 st July 2025
Name of the school music lead	Sky Morris-Mileto
Name of school leadership team member with responsibility for music (if different)	Nick Roberts
Name of local music hub	Birmingham Music Education Partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Wylde Green Primary School implements the Charanga scheme of work to support non-specialist teachers in delivering a comprehensive music curriculum. This scheme incorporates appraisal, composition, improvisation, and allows children to be creative. Music is timetabled weekly, ensuring consistent exposure for all students. Additionally, Year 4 students specifically engage with learning the Ukulele during their music lessons.

Potential next steps:

- Consider expanding the range of musical instruments or elements introduced to students across different year groups to provide a broader music education experience.
- Implement regular assessments or showcases to track student progress and celebrate achievements in music.

- Explore opportunities to incorporate cross-curricular connections, linking music with other subjects to enhance learning experiences.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Wylde Green Primary School offers a vibrant co-curricular music programme that includes a weekly school choir, annual performances for every year group (such as Easter, graduation, Christmas carols, harvest, and leavers events), participation in Young Voices for Year 4 students, and an annual talent show for pupils to showcase their talents.

Potential next steps:

- Consider diversifying the co-curricular music activities to include more student-led initiatives or collaborative projects.
- Explore partnerships with local music organisations or professionals to enhance students' exposure to different musical genres or styles.
- Provide opportunities for students to participate in music competitions or festivals to further develop their performance skills and confidence.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Wylde Green Primary School enriches students' musical experiences through weekly singing assemblies and inviting local flute choirs to perform on-site. These experiences contribute to a well-rounded music education for all pupils.

Potential next steps:

- Introduce workshops or masterclasses with professional musicians to inspire and mentor students in their musical journey.
- Organise field trips to music-related events, such as concerts or music festivals, to broaden students' exposure to live performances.
- Collaborate with the local community to create opportunities for students to engage in music outreach programmes or community performances.

In the future

This is about what the school is planning for subsequent years.

As Wylde Green Primary School looks to the future, one potential initiative is to take pupils to a local theatre to experience live music events firsthand. This experiential learning opportunity can enhance students' appreciation for music and expose them to different musical genres and performances.

Potential next steps:

- Establish partnerships with local theatres or music venues to facilitate regular outings for students to attend live music events.
- Incorporate reflections or follow-up activities after the theatre visits to deepen students' understanding and engagement with the music they experience.
- Consider integrating the live music experiences into the curriculum to connect the outings with classroom learning and further enrich students' musical education.